

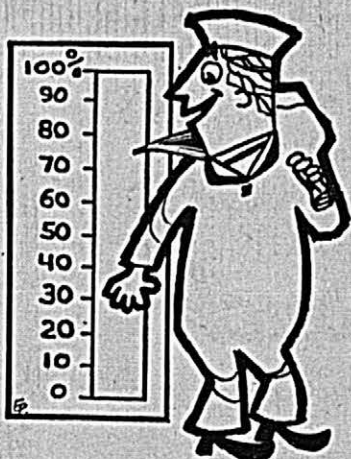
## \$10,000 Goal Set

# Combined Charities Fund Opens Monday

Dr. F. Cyril James will break a bottle of champagne over the bow of a mock ship to launch the Combined Charities Campaign at McGill for 1957. The ship will be a float built around a '57 Buick; a sports car cavalcade will tour the campus at noon.

Dr. James will then drop the first of the pennies which will go to fill a McGill crest. The crest will be painted on the campus just below the Founder's Tomb, in front of the Arts Building. The ceremony will take place at 12 pm on Monday.

"Steal your little sister's piggy bank if you have to," advises Harvey Richmond, chairman of the opening, "but fill that crest." Richmond is also



PHILANTHROPIC PHIL

philosophical about the possibility of the crest's being filled before the penny supply is exhausted. "It's a small crest," he says wistfully, "it should be filled twice."

Dr. James' penny will be only the first drop in a bucket which, it is hoped, will eventually contain ten million pennies, as the goal this year is \$10,000. Not all the pennies, of course, are expected to come in via the crest. In fact, it is hoped that the money will come in somewhat larger denominations through the media of canvassing and the activities which will be held during the week of the campaign.

To keep track of the campaign's day-by-day progress next week, the character in the adjacent cut will appear daily in the *Daily* throughout the week.

## Blood Drive Lags As End Draws Near

Yesterday things took a turn for the worse as only 358 pints of blood were donated to the Red Cross.

Fear that resistance to the 'flu will be lowered, and an apprehension on the part of the student body that the bleeding process hurts, are the two main reasons why the Blood Donor Clinic has bogged down. Both reasons are absolutely invalid. Only 12 out of 114 ounces are taken out of the system, and this is made up within 24 hours. The rebuttal of the second so-called excuse is that a local anesthetic is applied so one cannot feel the needle when it is injected.

A spokesman for the clinic urged that students come down to the clinic for the last day, for without a great increase in support, McGill will not be able to bring home the Birks Trophy,

the prize of the McGill and University of Montreal competition. The use of publicity gimmicks

### FACULTY RESULTS

|                |       |
|----------------|-------|
| Arts & Science | 33.2% |
| Commerce       | 42.9% |
| Engineering    | 36.4% |

and addresses by the executives of the different faculties is useless at this stage of the game. It is now up to each individual student to make his own decision. Don't wait, donate.

Carol Buckingham, Carnival Queen, was kidnapped yesterday by an avid group of McGillians whose prime motive was to encourage participation in the Blood Clinic. Today there will be a grand parade down to the Union behind a huge float donated by Beaver Construction.



**THE THESPIANS STEP DOWN** from the stage to give blood in the Union Clinic. Pictured above are members of the Player's Club, which has challenged the staff and cast of *Antigone* to a blood letting contest.

## Chosen by Honour Society



Photo by Coronet Studio

**HONORARY APPOINTEES TO THE SCARLET KEY** for the current year are pictured above with the President of the Society. From left to right — Seated: Neville Linton, Editor of the *Daily*; Taylor Carlin, President of the Key; Len Sigurdson, outstanding Redmen hockey and football player, standing: Graham Nesbitt, Chairman of SCOPE, Ian Soutar, Chairman, Winter Carnival; and Paul Lowenstein, Chairman of the Prom.

# McGill Daily

VOL. XLVII—No. 26

MONTREAL, FRIDAY, NOVEMBER 1, 1957

Price 2 cents

## Student-Staff Concert Series Begins Monday

The first in a series on noon hour Campus Concerts given by the McGill Faculty of Music will be held on Monday, November 4, from 1-2 pm, in Redpath Hall.

This series will present a concert twice a month and will feature staff and senior students of the McGill Faculty of Music. An effort is being made to provide varied programs.

### Four Soloists

The first of this series will be presented by senior students of the Faculty of Music, and the programme will consist of soloist Judith Forbes in Italian Concerto by Bach and soloist Gail Grimstead in Concerto in D Major for Flute by Mozart. Also on the programme will be Maureen Wark in *L'Invocazione d'Orfeo* by Peri, *Meine Liebe ist Grün* by Brahms, and *Silent Noon* by Vaughan Williams; and Mary Blaikie in *Sonata No. 2* by Hindemith.

### Christmas Employment

Students wishing to work at the Post Office during the Christmas vacation should register with the Placement Service today at the latest. Employment is not guaranteed.

## Student Debaters Defeat Professors

by Sandra Zelnicker

Does God exist today as a moral force, or does He belong merely to the past? This question was debated last evening in Redpath Hall.

Peter Millard, first speaker for the affirmative, defined God as a "moral force which people regard, and which makes them act accordingly." Citing examples of the attitudes of the Communist countries, he doubted our sincere belief in God.

### Three Categories

Mr. Millard inspected religious teachings of our present day, stressing how ineffective they were. Sermons fell into three categories, he stated, the brightly psychological, the misty philosophical, and the sickly sentimental.

The brightly psychological preacher believes that in spite of the problems facing the present generation, one must have "hope in the heart." This is typical of the American scene.

An Anglican church was the perfect site for the philosopher, who rambled on and on about the "contradictory elements of medieval philosophy..."

Mr. Millard questions if God can exist with these three types of so-called "supporters".

First speaker for the negative, Dean Frost of Divinity, attempted to show why it would be undesirable for God to be dead, and that secondly, God was not dead.

The prophets said, "do justly,

love mercy, and walk humbly with thy God." That we tend to retain the first two phrases, and omit the third was Dean Frost's conviction. It is necessary that God be kept alive otherwise we would take the attitude that "theft, violence, and murder are all right; they are only wrong if you get caught."

Stuart Smith of the affirmative claimed that the God of our modern world was materialism. God as a moral force is lacking, he said, in corrupt governments, business competition, and slander in order to gain social prestige.

Smith maintained that the credo of the Christian faith has been distorted to "faith in the dollar, hope for more money, and charity consists of fund drives." Charity brings to mind, almost incessively, tax deduction, and wrong deeds are averted for fear of the police.

Professor McKinnon, of the Philosophy Department insisted that God was very much alive, although he might be in some disguise. He showed the influence of Christian teachings on Nietzsche, Jean Paul Sartre, Marx, and Camus, who developed the present trend towards atheism. Actually, these men were god-intoxicated individuals. However they rejected the traditional concept of the Divine.

After a short rebuttal, an audience vote awarded the decision to the affirmative.



# McGill Entertains Invading Varsity With Full Weekend

The last football dance of the season will be held this week-end. Plans have been drawn up to entertain the University of Toronto.

Tonight at 7 a pep rally will be held in the Union. After this celebration McGill students will be introduced to a group of Varsity supporters who are expected to invade our city at 10:30 p.m.

After the traditional round of fraternity houses which follows the game, the Union will house a Tea-Dance from 4 to 6 p.m. Music will be under the supervision of Mike Dodman and

his orchestra, and free refreshments will be supplied for all. Admission for the dance is 50 cents.

## SATURDAY DANCE

The dance Saturday night will highlight Peter Barry and his eleven piece orchestra. The background of the dance will be in line with the Nautical Theme of the Combined Charities. To add to the celebration, booths will be set up presenting carnival-style games, a ring-toss (the object is to loop the leg of a beautiful co-ed), and a putting green.

The booths will be floated by the Freshmen Reception Committee in aid of the Charities drive, and sponsored by DuPont Company of Canada Ltd., Canadian Industries Ltd., J.B. Williams Company Ltd., Steinberg's Ltd., Imperial Tobacco Company of Canada Ltd., and Fry-Cadbury Company Ltd.

## Publicity Managers

There will be a meeting of all Publicity Managers of campus organizations today at 1 p.m. in the Daily offices, situated in the basement of the Union. At this meeting, the publicity policy of the Daily will be outlined.

## Ukrainian Week To Open With Exhibit

The annual Ukrainian week, sponsored by the campus Ukrainian Club, will start on Monday at 8:30 p.m. when Dean Fieldhouse officially opens the Art Exhibit at the Redpath Museum.

This exhibit will be open daily from 9 till 5 throughout the week for all interested students.

On Wednesday, November 6, a film on ballet, singing, folk dancing, and Kiev Art will be shown at the P.S.C. auditorium at 1 p.m.

"An Evening of Opera" at Moyses Hall will conclude campus activities on Friday, November 8. Well known Ukrainian singer Marie Sirota and renowned operatic singer Mickel Minskie from New York are the artists for the evening recital.

The "Grand Ball", held at the Windsor Hotel's Rose Room at 9 p.m. Saturday, November 9, will signify the end of another Ukrainian Week at McGill. Tickets for the ball can be obtained by phoning Zenon Pylypephn at RA. 2-3745 or at the door.

## C.O.T.C. SMOKER

The McGill University Contingent, C.O.T.C., will hold their annual Smoker and Open House for Freshmen in the Contingent Officer's Mess, 3rd floor of the Sir Arthur Currie Gymnasium Armory tonight at 8. All McGill Freshmen are invited.

## GRADUATE PHOTOS

All students in the graduating years of all faculties may now go to have their Annual Photo taken at the studio of Geraldine Carpenter, 1487 Bishop St. The deadlines for the various faculties are as follows:

- Medicine — Oct. 31
- Dentistry — Oct. 31
- Commerce — Oct. 31
- Architecture — Nov. 5
- Divinity — Nov. 5
- Law — Nov. 5
- Education — Nov. 15
- Physical Education — Nov. 15
- Graduate Studies — Nov. 15
- Graduate Nurses — Nov. 21
- Physical and Occupational Therapy — Nov. 21
- Engineering — Nov. 31
- Arts and Science — Nov. 31

Students may go any time from 9 a.m. to 6 p.m. from Monday to Saturday, and until 8:30 p.m. on Thursday. No appointment is necessary, there is a charge of \$3.50 a sitting. The student receives one 5" x 7" photo, the Annual receives one photo.

## UN Club Speech On Soviet Policy

Professor Milos Mladinovic will speak today in the Union Ballroom at 1 p.m. on "Post-War Soviet Foreign Policy".

Professor Mladinovic was born in Yugoslavia and studied in Belgrade and Paris where he obtained his Ph.D. degree. Travelling extensively through Europe, he was named Chief of the Yugoslavia Information Service in Bulgaria. When Russian troops moved into Yugoslavia in 1944, he escaped and lived in Italy and Germany. Here he was found by McGill and brought to Canada. At McGill he became Professor of History of Eastern European institutions (political, military and social).

## Players Produce "Master Builder"

The McGill Player's Club has started work on Ibsen's "The Master Builder". They intend to produce it during the last week of November in the Union Ballroom.

The cast is under the direction of Norma Springford. Dick Dibben is producer. This year the club will stage the play in the arena-theatre style for a more intimate effect. Mr. Dibben speculates that this year's may be even more successful than the production of "Hedda Gabler". He is considering participation in the February Drama Festival.

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1957.



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Montreal Symphony*cluytens conducts concert*

This week, André Cluytens, a noted Belgian - French conductor, led the Montreal Symphony Orchestra. The varied programme included Haydn's 96th Symphony, Mendelssohn's Concerto, Op. 64, the Symphony of Dutilleux, and Daphnis and Chloe of Ravel.

Mr. Cluytens is conductor of the Opéra Nationale and of the Opéra Comique in Paris. He conducts any music well and is liked by every orchestra which he leads.

According to many, Haydn's little-known Miracle Symphony was marvellously executed. To others perhaps less familiar with Haydn's poetic technique, it seemed monotonous. This symphony was written for strings with the addition of horn and oboe. A gay oboe theme in the third movement has much the same effect as comedy inserted in a tragedy.

**CONCERTO FOR VIOLIN**

Then followed Mendelssohn's Concerto for violin and orchestra as rendered by the handsome and self-assured French violinist, Christian Ferras. Mr. Ferras, who is only twenty-four, has everything in his favor, so it seems. His technique showed up admirably in this very demanding concerto. He played with great assurance and was well received. His tone, although cob-web thin in the higher register, was true.

At intermission, I went behind scenes and talked to Mr. Ferras. He said sorry, he was in a great rush as the second half was beginning. And I said: "But you have already played, Monsieur". That must have cornered him, for he gave in and talked. Born in Touquet in northern France, he has played the violin since the age of six. I can't report that he also plays football, but he loves to drive racing cars. He is very versatile in his musical taste. "I love it all", he told me in French.

**"MUCH ADO ABOUT NOTHING"**

After intermission, the very interesting work of Dutilleux was played. Some considered it "Much Ado about Nothing" or perfect background for a Hitchcock thriller, but it intrigued me. The composer seems to have snatched themes from many sources, including Duke Ellington and Ravel. He uses syncopation copiously to build suspense, and the clash of brass for black moods. I found the work interesting, because of the moods it created, but

**Passion**

"Please."  
"No."  
"Why?"  
"Because."  
"Aw."  
"No."  
"Humph."  
"Welllll."  
"Uh huh?"  
"Maybe."  
"Now?"  
"Perhaps."  
"One?"  
"O.K."  
"When?"  
"Soon."  
"Now?"  
"All right."  
"Mmmmmmm!"  
"Good?"  
"Terrific!"  
"Happy?"  
"Yes!"  
"More?"  
"Yeah!"  
This is a verbatim transcript of a conversation between a six year old boy, and his mother who is baking cookies

(The Varsity)

not well joined together. In the final "con variazione", the power of the brass had petit Plateau Hall palpitating violently.

When Ravel's Daphnis and Chloe was played, Mr. Cluytens showed himself to be a marvellous conductor. The melody, often carried by the violas, actually flowed along like rippling water. As special sound devices celeste and two harps,

piano, cymbals and even triangles were used. Low singing of the violas punctuated by cadenzas of the harps created a feeling of well-being. Yet, this music of Ravel does not even verge on the melodramatic. It is far too subtly planned.

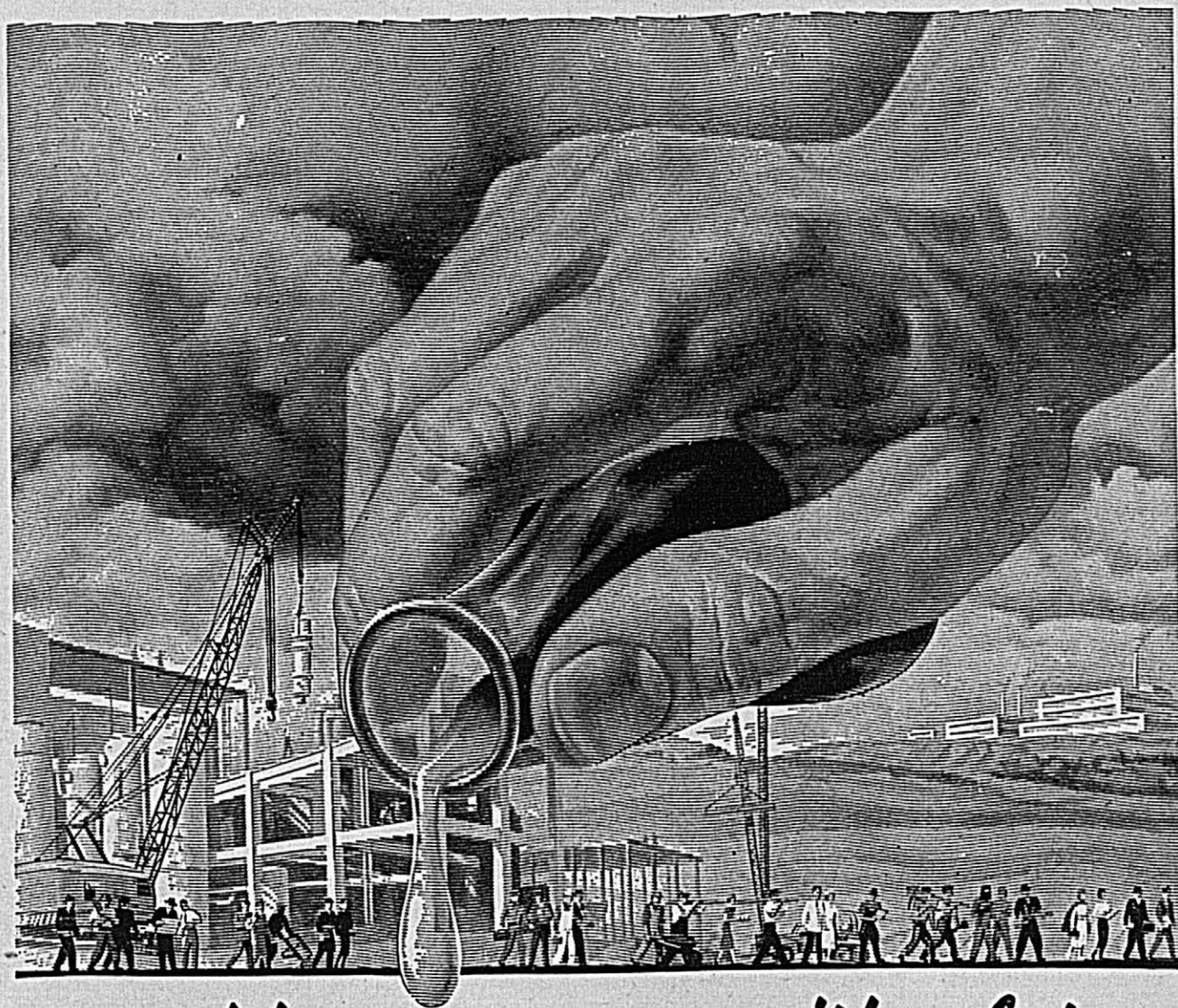
Mr. Cluytens' deep comprehension and versatility plus the Orchestra's deep devotion made this a very pleasant concert for all.

Howard's Compendium*Bobbies Are Kind*

A U.S. police journal tells of sending a policeman over to London, England, to find out why the 'bobby', courteous, cheerful, and without a gun, is so popular. One big, fat, sarcastic, HA.

Your policeman suffers from a frustrated superiority complex. Show a timid, cowardly, attitude before him. You do pay him to keep you in line with insults, traffic tickets, and fines.

The tax-collector helps maintain the economy, and support the government. In order to obtain the maximum from you, he must have the support of the policeman, and know everything about you. Everything must be registered, filled out in triplicate — births, deaths, trips, migrations, income, marriage. As the influence of the psychologist is growing, we will soon have to give reasons for anything we do.

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INTERVIEW DATES: THURSDAY, NOVEMBER 7th AND FRIDAY NOVEMBER 8th



## Editorials

## Turning The Key

There is a sad lack of appreciation and respect for academic distinction on this campus. It is possibly the result of our society — this condition in which collegians show no deep sense of appreciating scholarship amongst their fellows.

In old Europe there is still the recognition on campuses that academic achievement is the most important aspect of college life. There it is still the custom at many universities for students to chair the top student around the grounds in the manner that North American students chair football heroes around stadia. On this continent it is the young executive busily arranging campus events and the sports hero who gain accolades from their fellows.

At McGill this attitude towards scholastic achievement is all too familiar. There is however one area in which we feel some remedy is possible; a fine organization for recognizing outstanding student achievement exists on this campus. We refer to the Scarlet Key, the honour society of the Students' Society. As it is presently constituted honorary membership is granted annually to not more than seven students "as a reward for good work and leadership in extra-curricular activities". This is fine so far as it goes but in practice it has meant that only senior executives and outstanding athletes have been appointed honorary members.

The values which an honour society at a university should cherish ought to include scholarship. There are on this campus students who have gained national recognition as poets — they would seem to merit consideration for membership in such a society.

Furthermore in its constitution the purpose of the Key is stated as being the welcoming of visitors and ushering at important events. This is a rather inadequate justification for that body's existence. Any jokers in uniform could be hired to perform such duties. The purpose of an honour society ought to be more lofty; if it was formed to recognize certain qualities then these qualities should be stated amongst the objectives in its constitution.

There is obvious need for correction here; it is up to the Key, the SEC and if necessary the student body at large to see that there is at McGill an established honour society in which the merits of scholarship are recognized.

## The Futile Revolution

More than a year after the Hungarian Revolution we wonder at the effect of those bloody days on the world. The revolution and its suppression ended the romance between Moscow and those people who saw a very imperfect Western world and upheld the ways of the Soviet one which they thought perfect, or less imperfect. It stimulated the defection of many important thinkers from the Communist camp, and in the all-important arena of competing propagandas it was an unhappy time for the Russians. It led to speculation that the Communist Empire was cracking up, that the Western World would righteously and automatically triumph in the cold war because of its relatively greater freedom and intrinsically better way of life. The West began to feel that it had only to wait and after the explosion would claim glory by accepting (some of the) refugees.

Yet what has happened? Has there been a crack-up in the Soviet Empire? Has there been a corresponding rise in the power and prestige of the West?

We think not.

The Soviet Empire has not cracked up, not at all. It is making gains in the Middle East and in the East. In Poland and the USSR itself liberalization programs in effect do not mean that Communists are becoming like Americans; they mean that Communist countries will become better places in which to live. They mean that Communists may be trying successfully to combine the best of both worlds. We ourselves are not as "liberal" as many of our citizens would like.

And what are the ultimates in civilization? They are power, and creation, which generates power. Sputnik in the skies is immense power and grand creation. The West is no longer the dominant creative force in the world. Now is the beginning of our bitter time, and we are unused to being second best. The Hungarian Revolution was great, its people were great, but the West's pathetic response to this greatness was inadequate, and may have condemned it to be a futile revolution.

## Subways and Swedes

## letters from old europe

## STOCKHOLM

by Alan Barrett

Alan Barrett, a former McGill student now studying labour relations in Sweden, writes us a monthly letter on customs and people in his new environment.

I am writing to you from my lodgings here in Enskede, a neat well-planned suburb of South Stockholm a few miles away from the "city on the water" proper. It takes twenty minutes on the modern subway to whisk me across five of Stockholm's islands downtown to lectures. One of the main things that this city can boast is the ultra-modern combined subway and atom-bomb shelter which is rapidly nearing completion with the final construction of restaurants and little shops on the line's main stations and the last touches of decor, the Swedes will have on display a proud and this time gigantic product of the now fine reputation that they have for architecture engineering and design.

Here in Enskede, I live in a bright and fairly large room in the five room apartment of a typical Swedish family.

And it is not surprising that my room is directly above a small Swedish café with a small typically European outside dining-place, or that I can look from my window across the lawns and to the other side of the main street and there see a large sports stadium, for Sweden is a land many small businesses is placed on good health and intensive athletics for all school children.

But it is of Stockholm and this city's beauty and grace that I should like to write in this first letter to you. The city offers as its principal attraction the extraordinarily beautiful situation on the islands and along the shores of the water-ways which connect Lake Malaren with the bays and the inlets of the Baltic. Charming little canals and water-ways are everywhere and on a sunny day I have seen nothing so graceful as the shimmering reflection of some ancient stately structure upon the waters of these canals.

Stockholm in the fall, with the ever changing hues of the plentiful trees to add to the splendour, is a place for just plain strolling of a Sunday afternoon, for stopping at one of the hundreds of fine restaurants — either a very modern design or the older and more traditional places where you can appreciate the graceful style of the past which are so well preserved

to the last straight-back chair and the violin music in the background and for a not unreasonable price, if chosen with discretion, enjoy a meal of what is — aside from the smörgåsbord — essentially Canadian or American — like food.

If the outside physical characteristics of the buildings be pleasant to the eye this is but a small indication of the splendour that some of the palaces, museums, churches and libraries house. The Stadsbiblioteket (Municipal Library), The Royal Academy of Fine Arts, the Royal Palace and Cathedral near the Royal Palace with its beautifully adorned interior, including a masterpiece from 1480, "St. George and the Dragon" by the Lubeck sculptor Bernt Notke, rank high amongst an almost innumerable list of sights that move and inspire the new-comer to this large Scandinavian metropolis.

But above all, Stockholm is the capital of a nation which, because of its relatively advanced experience in socio-political development combined with its strategic geographical location, is the object of serious interest by the student of economics and politics. In future letters, then, we will look at some of the more important contemporary problems here in Sweden with a view to imparting a little better understanding of a nation about which a great deal is said but about which mistaken impressions and invalid conclusions are all too often voiced. We will look at the constitution of this country and see how this constitutional monarchy with a bicameral parliamentary system operates. We will speak of the Swedes, of their national characteristics, and of their hopes and plans for the future. Together we will go to the University of Lund and see the way in which the students live at this famous university. We will also examine some of the basic reasons which account for the essentially healthy and stable labor relations of this country which has not had a serious work stoppage since the late thirties. Finally we will try to capture some of the magic of a Scandinavian winter when we go north to the ski resorts of Lapland and face the biting cold of a country two thirds of which lies above the Arctic Circle.

## Letters To The Editor

## The \$1600 Prom.

Sir:

Regarding the letter of October 14th. (your issue October 21st) from Mr. Paul Lowenstein, Chairman of the McGill Prom., in which he purports to clarify the expenditure incurred to students by the McGill Prom., it seems he misinterpreted Point 2 of my platform.

Mr. Lowenstein has apparently read the word DEFICIT into my statement that the McGill Prom ALLOCATION was over \$3000. That this figure was based on last year's Prom., and that the actual deficit approximated \$1600 I am sure he is aware. In his terminology this was "THE \$1600 PROM". This year this activity is budgeted for a \$665 deficit, a very optimistic, if unrealistic figure. It is obvious Mr. Lowenstein expects a far larger attendance than last year. He points out that "The dance is designed to accommodate approximately 10% of the student body", he omits to point out that this function has never reached 10% of the student body, and that last year only 180 couples attended! Were all these McGill students?

Last year the Prom had at least six weeks of advertising. This year, little, if anything, has been heard on Campus, with the Prom only four weeks away. If this is Mr. Lowenstein's attempt for publicity I feel it is in the poorest form.

David Uden B.Sc. 4

## A. &amp; M. CONFERENCE

The deadline for applications for the Texas A. & M. Conference on National Affairs is to-day at noon. All candidates must hand in their applications forms to the Union Tuck Shop by noon today.



by Sandra Duchow

Another fairly quiet week is descending upon us. We read that it's National Cat Week. Hmmm. A week for cats and a day for mothers.

**AROUND THE CAMPUS:** Tonight marks the second milestone in the Film Society's ventures — "A Night at the Opera" with the Marx Brothers (Karl excluded) ... In a more serious vein, the Experimental Theatre Club will present a lecture on set design and the technicalities of stage production on Tuesday at 8:00 in the Experimental Theatre Workshop ... Casting under way for both English Department and Players' Club productions.

**THEATRE:** Le Theatre du Nouveau Monde presents Andre Langevin's farce, "L'Oeil du Peuple" starting at 9 tonight at the Orpheum Theatre. This is the play that last May won first prize in the playwriting contest for Canadians sponsored by Le Theatre du Nouveau Monde, and promises to be very entertaining ... The notable production this week is "Middle of the Night" starring Edward G. Robinson and Mona Freeman. This is a topflight drama, straight from the Broadway stage, starting Monday, Nov. 4th, at Her Majesty's Theatre.

**ART:** A Canadian Group of Painters exhibition will be opened on Nov. 7th, and continue through to Dec. 8th at the Montreal Museum of Fine Arts. Also at the MMFA on Nov. 6th at 8:00 pm there will be a showing of a film entitled "The Ancient World of Egypt."

**RADIO AND TELEVISION:** Tonight's movie at 11:45 on Channel 6 is "Leave Her to Heaven". All I can remember of this movie after seeing it 6 years ago is a fair maiden, riding over the California hills, holding an urn from which she scattered her father's ashes over the terrain ... Sunday, at 10:30 pm, on channel 6, the fourth in the series of "Portraits of Power" will feature a documentary on Joseph Stalin ... CBC Wednesday Night has an interesting evening in store for the interested listener: At 7:40, the Montreal String Quartet with pianist Glenn Gould will play the Piano Quartet in F minor by Johannes Brahms. This performance was recorded in Plateau Hall during a Montreal F&Festivals concert last summer. At 8:30, CBC presents a performance of Tennessee Williams' "The Glass Menagerie", produced by Rupert Caplan ... On Tuesday evening, Channel 6, from 10:00 to midnight, The Concert Hour will present ballet. Two highlights of the program will be a performance of "The Unicorn, the Gorgon and the Manticore", a recent work by Gian-Carlo Menotti, and a film of "The Afternoon of a Faun", danced by Tanaquil Leclercq. The Montreal Back Choir will sing the madrigal accompaniments to "The Unicorn".



# The Refugees at McGill — A Sacrifice Pays Off

## The Daily Looks Back

In Hungary 10,000 Students Demand Reforms

McGill Welcomes Refugee Visitors

Hungarians In Revolt

RUSSIANS TAKE OVER IN HUNGARY

Petofi House Will House Hungarians

Refugee Students

72 Hungarians Register At McGill And Macdonald

**THE HISTORY** of the Hungarians at McGill is traced by headlines in last year's *Dailys*. The first inkling that a revolt was at hand came when 10,000 students demanded reforms. This was quickly followed by an insurrection which was put down by Russian tanks. Fleeing

Hungary, many students came to Canada. At McGill a special residence was provided for them — Petofi House — and English lessons were given. This fall 72 registered at McGill while 900 refugees entered college elsewhere in Canada.

## Success Story Duplicated At Other Canadian Colleges

**HUNGARIANS** are duplicating their McGill success story at almost every other campus in Canada. From St. Francis Xavier College in Nova Scotia to the University of British Columbia comes word that the refugee students are well settled and continuing their studies normally.

Most of the universities gave special English lessons to the Hungarians when they arrived in Canada last spring, and arranged for free accommodation. For instance, 12 Hungarians who arrived in the University of Alberta last Easter were given free room and board in the residences, and were instructed for five weeks in the English language. During the summer the Phi Delta Theta fraternity on that campus gave free accommodation to the Hungarians, and the university arranged for their employment.

### 'HELP THYSELF' SPIRIT

Among the refugees there has developed a spirit of helping one's self. A good percentage had summer jobs, and although they did not earn enough to pay the full cost of the university year, many are paying their own room, board, and incidental expenses. Many universities have waived tuition fees for the students, and at the University of Saskatchewan four students also receive grants from the World University Service.

## Budapest Calm On Anniversary

**BUDAPEST** — Last week was the anniversary of the Hungarian bid for freedom. The Kadar government, the puppet regime supported by the Soviet Union, forbade special observance of the day and sent hundreds of police into the streets here to make sure the populace stayed quiet. Students especially were warned not to miss classes, with expulsions and "graver" punishments threatened to those who disobeyed. The result was a quiet day, but many people observed the anniversary anyway — by staying away from cafes and places of amusement.

from CUP files

It has not all been milk and honey for the students, however. Besides the hardships involved in escaping from communist-controlled Hungary, many disappointments have been experienced since then.

### LONG WAIT

First there was the long wait in Austrian refugee camps. When the Hungarians finally arrived in Canada, more waiting was at hand. The students were at a loss what to do and passed several idle months in Montreal, their port of entry. Finally, immigration officials smoothed things out, and the refugee students were able to choose which university or college they wished to attend.

More trouble was to be experienced. Many refugees were unable to get summer jobs. The situation was particularly acute at U.B.C., where 45 were left jobless over the summer months. Asked how he had fared, Miklos Gretzer, President of some 200 Hungarian forestry students, said: "I have managed fairly well this summer. However, many students have not done so well."

Now the situation has ameliorated considerably. Almost 1,000 Hungarians are happily settled in arts, science, forestry, engineering, medical, and agricultural faculties from coast to coast.

Judy Usany, now of Glace Bay, N.S., is attending St. Francis Xavier University in Antigonish. Only four months after her arrival in Canada, she obtained, despite language difficulties, her high school leaving certificate from Nova Scotia. Accepted in the freshman class at St. F. X. this fall, she is preparing for a career in research. How does she like Canada? "I am very happy to be here."

### COACHES SOCCER

On the other side of the continent, Frank Knuse of U.B.C. has his hands full. Although only a month at the university, he is now coaching the Thunderbird soccer team. He claims the Canadian game is "faster and harder" than that played in Europe.

Andrew Vitanyi of the University of Alberta summed up the thoughts of hundreds of refugee students all

across Canada when he said, "We want to be good Canadian citizens. That's the beginning of a new and

## In Tribute

This Newsfeatures page was prepared as a tribute to Hungarian students at McGill and other Canadian universities by Roger Phillips, Mike Barza, and Peter Kilburn of the *Daily* news staff.

better life for us; to be free in a new and beautiful country... I can hardly believe this is all true and not only a dream."

## Refugees Look Forward

**THERE WAS** great similarity in the viewpoints expressed by three Hungarian refugee students now at McGill as to the prime attraction that university life in Canada holds for them. In a Daily interview they explained that the freedoms of choice and expression at McGill were what they most valued.

Although unanimous in expressing this opinion, each was in a different faculty and each had different plans for the future.

Maria S. Zelenka, a refugee student in the Faculty of Engineering, arrived in Canada early last March. She spent her first summer in Canada as a waitress at a golf and country club where, in her spare time, she worked hard at English. Her year of study in the Engineering Faculty of the University of Budapest qualified her for second year at McGill. An aspect of university life here in Canada which surprised her was the amount of extra-curricular activity. "In Budapest, such interests were usually pursued outside the university", she said. Besides hoping to see more of this continent, Miss Zelenka's plans are vague. "I am not sure that I want to go back to Hungary", she added.

One of four refugee medical students is E. P. Gabor who, like his compatriot Lakatos, who is studying geology, feels that although the going has at times been difficult, nevertheless things are working out better than he had hoped. In good English he explained that he was "much luckier than any of my fellows in being accepted so soon into a medical faculty".

Unlike Miss Zelenka and Gabor, Lakatos has not yet decided to apply for Canadian citizenship. "I appreciate all the help I have been given, and like Montreal very much, but I should like to get back to Hungary if ever the political situation improves".

## Year of Freedom Sees Hungarians Return to Almost Normal Routine

**IT IS** said by some that the events of the past half-century have provoked the most volcanic social upheaval ever recorded in the annals of history and human government. We citizens of one of the wealthiest democracies on the face of the earth are generally exposed to but the vanishing ripples of the vortex of world affairs.

### RESIDENCE SUPPLIED

In February of last year, a shipload of Hungarian students, refugees from the Hungarian revolution, reached Canada. In an effort to help these students orientate themselves, several Canadian universities offered them residences. McGill, having purchased Petofi House from the Canadian Red Cross, was able to provide sleeping quarters for about 140 students.

McGill's Reverend Knowles accepted the wardship of Petofi House and Dr. Hollow, a refugee himself, acted as assistant warden. Altogether during the months of March and August, 208 Hungarian students took up residence in Petofi House. The greatest number there at any one time was 135. In addition, 23 female students stayed at the "Y". Two meals a day were served to the refugee students at R.V.C. It is notable that the only criterion for residence in Petofi House was a WUS certificate, or some similar document to prove the possessor a student.

Perhaps the greatest difficulty to be overcome by the students was the language barrier; for the Hungarian language bears almost no resemblance to English. Some spoke Russian, and a very few spoke French or English.

### SPECIAL ENGLISH LESSONS

Classes in English were held for 20 hours per week, sponsored by the International Rescue Committee. From March 2 until May 31, attendance at these classes was compulsory for residents at Petofi House. Thereafter, English classes were continued in the evenings. These classes were under the direction of Dr. Harrop of the Spanish Depart-

ment and more than a half dozen staff members participated. By this time, their surroundings began to feel more familiar to the students, and many began to seek employment, as did other Hungarian students not living at Petofi House.

Many refugees found themselves at a disadvantage in procuring summer jobs. Most student employment had already been taken, and the language difference presented a barrier. In the end, however, they found themselves in such diverse positions as busboys, dishwashers, hospital orderlies, lab technicians, parking-lot attendants; they worked at drafting boards and car-washes. And then the '57-'58 term rolled around.

### STUDENTS REGISTER

Out of the 74 Hungarian refugee students now registered at McGill, 53 were one-time residents of Petofi House. Their registrations are dis-

## Facts & Figures

- Almost 1,000 Hungarian students are registered in Canadian universities this year.

- Of these, 74 are attending McGill.

- 208 students were accommodated in Petofi House at McGill where they lived free of charge and took English lessons.

- Some six members of the McGill staff aided in the rehabilitation of students at Petofi House.

tributed throughout almost all the faculties, with a preponderance of students in Engineering.

Those who have come into contact with the students have found them thrifty and industrious. While cautious about cultivating new friendships, lest they "push" themselves upon their Canadian neighbours, the students seem bit by bit to be taking root in this new homeland. Their position, it must be remembered, is a precarious one. They are "men without a home," disowned by their native Hungary, and not yet citizens of Canada.



**MARIA ZELENIKA**, girl engineer, is interviewed by *Daily* reporter Peter Kilburn in respect to her plans for the future.



# Physicist Predicts Rocket To Moon

"They're going to fire a rocket to the moon — I'm absolutely certain," said Prof. E.R. Pounder of the recent disclosure that Russia plans something spectacular for the Nov. 7 anniversary of the Revolution.

Dr. Pounder yesterday addressed a large audience at a meeting of the Physics Society on "Satellites and Space Travel." Speculation has been rife that Russia will attempt a major scientific effort for the 40th anniversary holiday.

Dr. Pounder, an authority on navigation and astronomy, expressed confidence in the ability of Russian scientists to send a rocket to the moon, not a much more difficult feat than placing the satellite Sputnik in an orbit around the earth. Sputnik's velocity is about 18,000 m.p.h., not too far short of the 25,000 m.p.h. a rocket would need to escape earth's gravity.

## SPUTNIK AND ICBM

"The weight of this beast is the startling thing," said Dr. Pounder of the satellite. Calculations show that in order to launch the 185-pound sphere, a three-stage rocket weighing 120 tons would be required.

Such a rocket consists of three parts, each a rocket in itself. When the fuel of the first and largest has been exhausted, it is automatically detached and falls away while the second stage rocket takes over the function of propulsion. It also is detached when its fuel is exhausted, leaving the third stage rocket to attain a velocity which could not be reached without the three-stage principle. The rocket which launched Sputnik was estimated by Dr. Pounder to be more than 80 feet long.

"The first stage," he said, "is undoubtedly the Russian ICBM."

## SPACE TRAVEL

Dr. Pounder predicted that space travel would be achieved within the lifetime of today's college students. One of the greatest problems, he said, is that of finding a suitable fuel. Chemical fuels which are in use today will be superseded by other types, such as nuclear energy or ionic drive, the latter being "the wildest idea around at present". An interplanetary spaceship could be manned by a healthy young man of 19 or 20, provided he had equipment like a "G-suit" and a special reclining chair — "not the Rocky Jones type."

Dr. Pounder closed his talk on an optimistic note: "If enough work were put into this, it is possible that a rocket could be built that would almost match the comic books".

## Her Week to Howl



Don Martin of 4th year Engineering, an official of the Triple Championship Cat Show which is being held November 3rd at the Armoury of the 17th Duke of York's Royal Canadian Hussars, 4185 Cote des Neiges Road. This show is in conjunction with National Cat Week — Nov. 3-9.

## MOSHER AND SMITH DISCUSS MUS-SEC MONEY CONTROVERSY

Garth Mosher, president of the Medical Undergraduates' Society, and Stuart Smith, vice-president of the Students' Society will debate the current issue—whether the MUS is justified in asking for more money from the SEC, today in room 250 in the Biology Building at 1 pm.

The debate will take place at the regular meeting of the Pre-Medical Society. This is an open debate, and questions will be answered from the floor.

The student body will vote on the

issue at the next meeting of the SEC. The views of the MUS and the Students' Society will be explained so that all students will understand the problem.

## A. & S. Hockey Manager

Applications are still open for manager of Arts and Science hockey team. All those interested please contact Dave Millman at RE. 7-9558.



**McGill Daily**

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## New Town, Canada

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## FRIDAY, NOVEMBER 1

**CAMERA CLUB:** Les Buckland, editor of Canadian Photographer, will lecture on color and free lance photography at 8:30 p.m., Room 104 Chemistry Building. Everyone welcome.

**HILLEL:** Bible Reading Club 1 p.m. at the Hillel House boardroom. Oneg Shabbat at the home of Nandi Gewurz, 636 Dunlop Ave. 8:30 p.m.

**NEWMAN CLUB:** Open House at 8 p.m., 3484 Peel St. Everyone welcome.

All Saint's Day, Mass: 7:45 a.m. - 1 p.m., 3484 Peel St.

**PSYCHOLOGY CLUB:** Members of the executive are requested to meet in front of the SEC office in the Union at 1 p.m. sharp.

**SCIENCE FICTION SOCIETY:** Meeting in Union Workshop at 1 p.m. not in boardroom as originally planned. The contents of the Fanzine will be discussed, and the library will be open for inspection by anyone interested.

**REDMAN BAND:** All bandmen are requested to meet in the BWF room of the gym at 6:55 p.m. in uniform for the "Old McGill" picture. Following this a regular practice will be held for Saturday's game.

**SPANISH CLUB:** Halloween Costume Dance, in Union cafeteria, 8 pm - 1 am.

**STUDENT ZIONIST ORGANIZATION:** Mark Dranov will meet with the performing dance group and aspirants; 8 p.m. in the Zionist Building (this week only).

**CAMERA CLUB:** Lecture by Les Buckland, Editor of Canadian Photographer. On color and free-lance photography in Room 104 Chemistry Building at 8:30 pm. All students and public welcome.

**FILM SOCIETY:** Film "A Night at the Opera" will be shown at 8 and 8:30 pm in the P.S.C.A. It is suggested that those with queries come at 8 pm. The film will star the Marx Brothers.

## SATURDAY, NOVEMBER 2

**CHINESE STUDENTS SOCIETY:** Meeting in the Chinese Presbyterian Church Hall at 8 p.m. Movies will be shown and refreshments will be provided. Everyone is welcome. Admission 50¢. Members free.

## SUNDAY, NOVEMBER 3

**CANTERBURY CLUB:** The Church at Work in the Armed Forces (Know Your Church Series). Speaker: Lt. Col. the Rev. J. Barnett. Meeting begins with Evensong in the Anglican Chapel at 3473 University St. at 7 p.m.

**CHRISTIAN FELLOWSHIP:** Join us at 3445 Peel St. for a Hymn Sing starting at 9 p.m. Rev. Fred Miller will be speaking.

**HILLEL:** Social evening preceded by folk singing led by Stanley Cassan with accompaniment by Jack Nissenson. 8:30 p.m. at Hillel House.

**MONTREAL GEOLOGY CLUB:** Field trip to Black Lake District. It will leave at 6 a.m. in front of P.S.C. (campus side). Bring lunches and suitable clothing.

**STUDENT ZIONIST ORGANIZATION:** An organizational meeting of the Drama Group, under the leadership of Miss Rivka M'Shulack, recently arrived from Israel, will be held on Sunday evening at 8 p.m. in the Zionist Building, 2025 University Street. All interested in participating are urged to attend.

**UNITARIAN CLUB:** P. C. Hunnius will speak on "The Youth Festival in Moscow" and will show original colour slides, 3:30 pm at Channing Hall, 3415 Simpson Avenue at Sherbrooke. Everyone welcome.



# Redmen Anxious To Make White Take Back Words

by Eric Rennert  
Sports Editor

Predictions are generally hard to come by at the Sir Arthur Currie Gymnasium, and yesterday proved to be no exception for this hard-working Daily staffer. After almost two hours of interesting and at times fairly humorous anecdotes about this and that, this conclusion was reached.

The McGill Redmen are quietly confident of being able to keep the Varsity Blues 'blue' tomorrow afternoon, and they would like nothing better than to make Mr. Dalton White, coach of the Toronto contingent, eat his words of the past week. It seems that this same Mr. White had the following quotation attributed to him, "Varsity has a better football outfit than the McGill Redmen, and only injuries prevented us from proving this three weeks ago in the Queen City."

Now one glance at the Intercollegiate League standings reveals to even the most uninformed football follower that these same Toronto boys presently can boast of having three losing efforts and one win to their credit. On the other hand, Larry Sullivan's 'inferior' Redmen crew have the exact reverse. Wonder why?

True, two of the Varsity setbacks came at the hands of the undefeated Western Mustangs, but their sole triumph was a most unimpressive one over the extremely weak Queen's Gaels. McGill soundly polished off these same Gaels in their two encounters in the past two weeks.

## Soccerettes Lose To Macdonald

by Cecile Kalifon

The MacDonald farmers left their barns last night to witness their milk maids defeat McGill 4-2 in a soccer tilt. The encouragement they provided enthused the girls to put on one of the greatest struggles ever witnessed in a soccer game.

There were some familiar faces on the MacDonald squad, as first and second year Phys. Ed. from McGill were transferred to MacDonald. And these traitors were a constant thorn in the McGill player's backs. In the first quarter Barbara Cope opened the scoring for McGill on a neat pass play from Marion MacDonald and Anne Barnette. This constituted all their scoring (a goal is worth two points) as gold and purple went ahead on goals by Olga Warren and M.G. Morton in the second quarter.

Mina Mavrias started in goals for McGill while Julie Brodhead finished up. In the second half Brodhead was plastered from all sides as McGill was too fatigued to carry out the ball. The Red and White turned in a remarkable performance.

Enough about the Blues, and now a few words about our Redmen.

According to coach Sullivan the secret of his team's success thus far has been the use of an almost complete two-platoon system. The only players who see a fair amount of two-way action are Paul Harisomowicz at tackle, Len Sigurdson, at defensive tackle and of-



Ron Murphy

fensive center, Carl Hansen on the half-line, and offensive ends Joe Poirier and Johnny Bennett who also take turns on defensive half-line.

Thus both the Redmen platoons appear to be in better condition than the other teams, and consequently the chances of injury are reduced. This also explains why a top tackle like Ron

Murphy whom Sullivan rates as one of the best in the college loop can be employed strictly as a linebacker, and Sandy Sandzelius can be called on to carry the ball so often on running plays.

Sullivan also has a fellow named Sam Yuska going for him only at

defensive end this fall. Yuska was quite a pass-snatcher last year, and on the basis of his two-way play was named to the Intercollegiate dream team. Larry Sullivan remains non-committal, but the way things have shaped up, his is quite a ball team!

## McGill Soccermen To Defend Title

The quest for the Ontario-Quebec Soccer Championship begins tomorrow at 12 noon on the upper field. The battle will take the form of a two game total goal series. This year's squad is a determined and anxious one to retain the title which they captured for the first time last year since 1951. At that time they shared it with the University of Toronto.

So far this season the team has had a very successful record with four wins and one draw. It is interesting to note, and a real tribute to the team we might add, that of the starting team countries from all over the world will be represented. These fellows train and play together as if they were living in the same neighborhood all their lives. Nationalities etc. go completely by the boards when they are out to win a soccer match.

As for the chances of going to Toronto with a game in hand next week, the coaches are quite optimistic. At the moment not very much is known about the Toronto squad; however they were very strong last

year. The previously mentioned 4 and 1 record indicates that the team is a well balanced one and very effective on both offence and defence.

Last year McGill beat the Varsity team 4-2 in the first game and tied them 2 all in the second thus winning the total goal series.

When the coaches were consulted they mentioned that Guy Steed at right outside should show up quite well in the title matches. He is considered to be the fastest man on the team and has been a real asset in the past. Also worthy of mention is Pete Moss Solomon who is this year's playing manager, excelling in both capacities.

## HOCKEY

The McGill Redmen, 1957 senior edition, take to the ice lanes this coming Monday afternoon at the McGill Winter Stadium. Practices will be under the direction of head coach Rocky Robillard.

All those players interested in trying for a berth with the hockey Redmen are asked to attend a meeting today at 1 pm. The meeting will be held in the Lecture Room of the Gymnasium.

Practice for the intermediate Braves will commence within a week or so of those for the Seniors.

## Ruggermen Set As Final Nears

The hungry McGill Rugger Team will be out to prove its superiority once again when they tangle with the University of Toronto for the Intercollegiate Title. The first game of a two game total point series will be played on the Lower Campus Saturday, November 2 at 11 am. The second game is scheduled for the following Saturday at Toronto.

For the first time in the history of the event a trophy will be presented to the captain of the championship at the conclusion of the second game. Dr. Gilbert Turner, the superintendant of the Montreal General Hospital, donated this trophy to be presented every year to the Intercollegiate Rugger Champions.

When asked how he expects the team to do, coach Peter Covo thought that this would be as close a se-

ries as the previous one which McGill managed to win 10-8. The McGill squad is much stronger than in past years. However, reports from Toronto indicate that the Blues have also made many changes for the better. All this seems to indicate that the series will provide some of the best rugger displayed by Intercollegiate teams in many years.

## Outside Athletics

It is expected that students who are proficient in any sports will wish to play on one of the representative teams that McGill maintains. This should be regarded as the highest honor any student can earn in the field of athletics. If, however, a student has failed to make the team or wishes, for any other reason, to play for or represent a non-university team or club, he must comply in the following manner: Apply in writing to the IAC on a form provided for that purpose setting forth in detail the reasons for application. These forms are obtainable at the Athletics Office.

Morris J. Fish  
Chairman of Outside Athletics.

## GIRLS' VOLLEYBALL

All girls who have not yet registered for volleyball, either on a team or as an independent may do so today, November 1, in the R.V.C. Physical Education Department.



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## TOUCHFOOTBALL

FRIDAY, NOVEMBER 1st  
1:00 p.m.

Lower Campus — Med 3 & 4 vs. Scientists  
Upper Field — Med 1A vs. Red Wings  
Stadium — Bankers vs. Muckers

MONDAY, NOVEMBER 4  
1:00 p.m.

Lower Campus — Law vs. Raiders  
Upper Field — Farmers vs. Dents  
Stadium — Winner of Med 3 & 4 Scientists vs. winner of No-Stars & Turtles

## SWIM MEET

The Intramural Swim Meet will be held on Wednesday, November 6th.



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## TRACKWALKER WITH A PH.D.

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